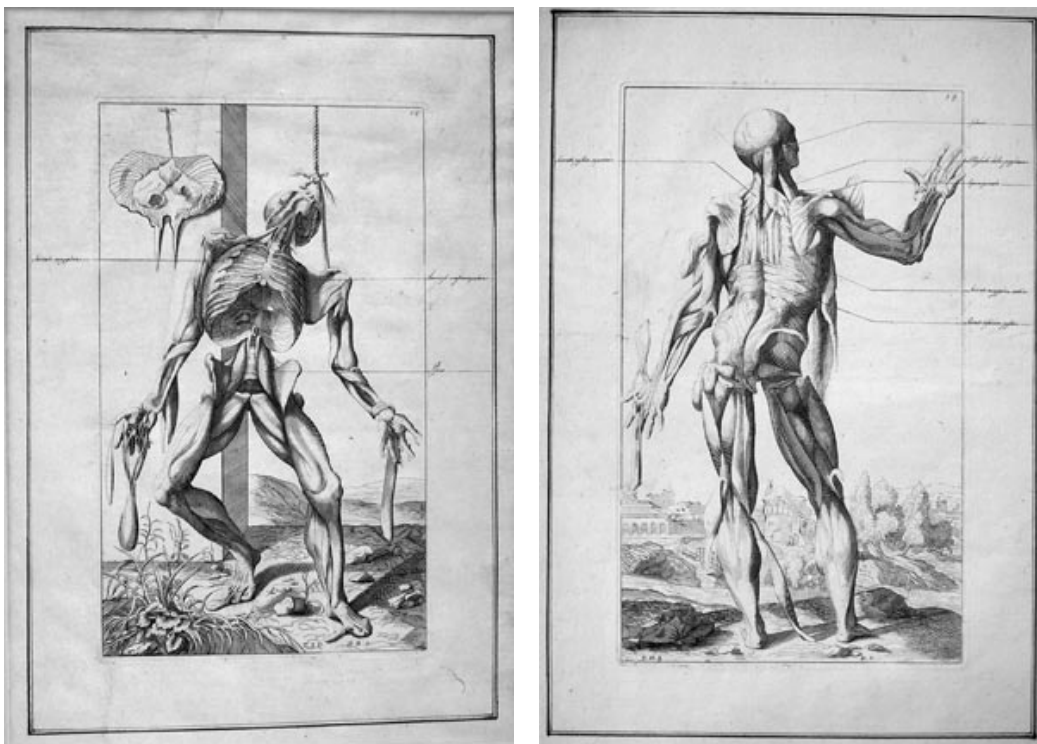




The Bonavera Prints

INSIDE FRONT COVER



The Bonavera Prints

Thanks to the estate of Dr. Jackson A. Rhoden, the Museum of Medical History is the proud owner of two Bonavera Prints. These prints, circa 1670, were reframed using archival techniques and are on permanent display in the museum.

They represent rare Vesalian anatomical images published in 1670 from the volume of prints entitled *Notomie de Titiano* by Domenico Maria Bonavera (Bonaveri), an Italian engraver born in 1640. They were re-engraved (in reverse) directly from the *De Humani Corporis Fabrica* (On the Fabric of the Human Body) by Andreas Vesalius (1543) with the same landscape background. At that time Vesalius's prints were attributed to Titian (Tiziano Vecellio), the leading painter of the Venetian school (1485-1576).

Bonavera, born circa 1640, was a pupil of Domenico Maria Canuti, an Italian Baroque Era Painter (1625-1684). Our two prints are part of a folio of 17 prints which includes 3 skeletal and 14 muscle plates.

- Robert LaPerriere, MD

